

Eng 491B

Module 9A

Leopold's Sand County Almanac

Worksheet

July-Dec

Instructions: follow the same instructions. For each month, respond to a different prompt from the list below, to share in class discussion (6 responses total):

1. Record and respond to a quote that resonates with you.
2. Record and respond to several examples of the defining elements of his style.
3. Record and respond to an example of his critique of modernity's impact on Sand County.
4. Record and respond to several examples of his scientific discourse and/or naturalist observations.
5. Record and respond to examples of the symbiotic relationships he observes.
6. Comparison/Contrast: Assess Leopold's Sand County Almanac relative to others works we have read and discussed.

Additional Prompts: (Substitute for two of the above)

July:

1. Record and respond to a passage where he writes from a subjective perspective re: the impact Sand County (or some aspect of it) has on him.
2. How does Leopold evidence his knowledge as a Naturalist in this chapter?
3. Compare and contrast Leopold's depiction of the Silphium with Abbey's depiction of the Cliffrose.
4. What evidence does he develop to support his claims re: the Silphium? What is your "takeaway" from this evidence?

August:

5. How does Abbey evidence his knowledge as a Naturalist and/or his skill as a Nature Writer in this chapter?

September

6. What is the thru-line of this chapter, the thing that links every detail and observation? How/where does it evidence the interplay of the subjective with the objective?

October

7. What aspects of Leopold's depiction of his October hunt did you find most effective?

November

8. What aspects of nature and his life in it characterize this month?
9. What details govern his wood-chopping? His preferences for various trees? Cite a few examples.
10. What is his take on the diseases that kill trees? What symbiotic relationships does he observe that result from this die-off?

December

11. Record some of the observations Leopold makes in this chapter.
12. Record a quote that evokes the lyrical/poetic aspect of Leopold's nature writing.
13. What does he learn from the return of the banded chickadee, 65290?