

Eng 491B
Module 8A

Leopold's Sand County Almanac

Worksheet:
Jan-June

Instructions: For each chapter, respond to a different prompt from the list below, to share in our class discussion (6 responses total):

1. Record and respond to a *quote* that resonates with you.
2. Record examples of the defining elements of Leopold's *style*: sensory details, dramatic verbs, personification, figurative devices (imagery, metaphor, alliteration etc), subjective voice, humor, parallelisms, repeating phrases et al.
3. Record an example of Leopold's *critique* of modernity's impacts on nature.
4. Record examples of Leopold's *scientific discourse* and/or evidence of his *naturalist observations*.
5. Record several examples of *symbiotic relationships* he observes in nature.
6. *Compare and contrast* Leopold's Sand Country Almanac with one or more other nature writers we have read and discussed.

Additional prompts: (substitute for as many as three of the above)

February:

1. How does he convey the detailed history of Sand Country?
2. What environmental events does he document by way of developing a sustained critique?
3. What is your "takeaway" from this history lesson?

March:

4. What discovery does he make about the geese?

April:

5. How does the river enrich the habitat through which it flows?
6. What does he discover re: the war for the land waged between forests and prairie?
7. What does he relate about John Muir?
8. What are some of the features he observes related to the woodcock's mating dance?

June:

9. Respond to Leopold's passage on fishing? What elements of his style bring it to life?
How is about more than catching fish?