

Module 7B

Abbey's *Desert Solitaire*

“Havasu,” “Dead Man . . . ,” “Bedrock and Paradox” Worksheet

Instructions: For each chapter, respond in your journal to one of the prompts below. You may vary your choice of prompts from one chapter to the next.

1. Record *a quote* that resonates with you;
2. Record examples of the elements of Abbey's *style*: metaphor, imagery, sensory details, dramatic verbs, subjective voice, humor et al.
3. Record example of Abbey's *critique* of modernity and its excesses.
4. Record an example of his use of *epiphany*.
5. Record examples of his scientific discourse as a naturalist.
6. Record examples of his desert *survival skills/tips*.

Other Prompts for Your Consideration

Havasu:

7. What are the characteristic elements of his *lifestyle* during the 35 days in Havasu?
8. Describe the causes, effects, and solution of the crisis he experiences in Havasu?

Dead Man at Grandview Point

9. What logic does Abbey develop in his defense of predators (coyotes)?
10. With what details does Abbey evoke the desert death of the tourist?
11. How (where) does he use ironic juxtaposition (contrast) to heighten the effect of this passage?

12. How does Abbey's take on Death echo Lane Deer's? And how is it uniquely his own?(p 267)

Bedrock and Paradox

13. What evidence is there Abbey has not completely shed the trapping of civilization?

14. What aspect of the desert does he evoke in these final pages?

15. What final anxiety brings his narrative to a close?