

Wild Muir

(P 33-67)

Worksheet

“Yosemite Fall,” “Bear,” “Yosemite Fall,” “Ice Cone,” “Avalanche”

Instructions: Choose one of the following for a running focus of analysis in your reading response journal. Make a journal entry for each chapter in which you document evidence of the following:

1. Elements of Style: Literary merit
 - Sensory detail
 - Metaphor
 - Alliteration
 - Personification
 - Heightened diction (word choice)
 - Humor
 - Subjective voice
2. Elements of Style: Scientific Merit (discourse)
 - Use of division and classification (analysis)
 - Naming/Describing flora/ fauna (botany, biology, zoology)
 - Geology
 - Glaciation
3. Elements of style: Polemic merit
 - Arguments/ counter arguments
 - Appeals to logos, pathos, ethos
 - Critique of civilization
 - Arguments for preservation/conservation
 - Literary tropes (metaphor, alliteration, personification et al)
4. *Connections* between his *adult* adventures in nature and the experiences of his *childhood* and youth (Chs 1-5).
5. Evidence of the *spiritual* in the natural, of Muir’s “*transcendental*” depiction of nature.