Eng 491B Yeats' Nature Poems

Module One:

Learning Sequence/Journal Assignments

Week One, Day One:

Critical Reading: Yeats: "Lake Isle of Innisfree" + worksheet (download

worksheets from website: www.drsgbrown.com.)

Poem: https://www.poetryfoundation.org/poems/43281/the-lake-isle-of-innisfree.

Additional access from Youtube.

Assignment/Journal Entry:

- Respond to a question of your choice;
- Choose what you think to be the most important word in any line and justify (explicate) your decision;
- What two things is Yeats contrasting in this poem? Why?

Attend Zoom Lecture/Discussion

Week One, Day Two:

Reading: Yeats: "Stolen Child" + Worksheet

Poem: https://poets.org/poem/stolen-child

Assignment/ Journal Entry:

- Chose what you think is most important word from any line in verse one and defend your choice, further explicate its significance;
- Explicate a line of the poem
- Answer a question of your choice from the worksheet;
- Question: Why do you think he wants the "child" to come away to the "waters and the wild?"

Week One, Day Three:

Reading: Yeats: "The Wild Swans of Coole" + Worksheet

Poem: https://www.poetryfoundation.org/poems/43288/the-wild-swans-at-coole

Assignment/ Journal Entry:

- Explicate a *verse* of your choice;
- Answer a question of your choice from the worksheet;
- What two things is Yeats contrasting in this poem?

Attend Zoom Lecture/Discussion

Week One, Day Four

Reading: Yeats: "The Fisherman" +Worksheet

Poem:

https://www.poetryfoundation.org/poetrymagazine/poems/13324/the-fisherman

Assignment/Journal Entry:

- Explicate a verse of your choice;
- Answer a question of your choice from the worksheet;
- What two things is Yeats contrasting in this poem? Why?