**Sun Questions**

Chs 1-3

*Reading Responses, Writing, Discussion*

**Instructions:** record responses in journal. Number/date the entry

1.Record a question for me.

2. Find a quote and explicate its meaning or significance.

3. In Jake’s opening portrait of Robert Cohn, what negative details does he provide? Make a comprehensive list. What might be the underlying significance, motives of this negative, “deflationary” portrait of Cohn?

4. How is Cohn a “foil” to Jake/Hem.

* as a writer
* as a boxer
* as a lover
* in his attitude toward Paris?

5. How are Jake and Georgette alike?

6. Find examples of his attitude toward the “crowd” that accompanies Brett to the Bal Musette. Why do they make him angry? Why does Brett like their company?

7. Record evidence of Jake’s anti-social attitude/ behavior? What might be the reasons for it?

7. How does he describe Brett? What details, images does he provide?

8. How is Jake’s “potency” as a man reinforced by the chapter’s ending, and by way of contrast to Cohn?

9. What is significant about the fact that Brett just wants to “drive around” and confides to Jake, “Oh darling, I’ve been so miserable.”

10. What is the “darker side” of the Paris scene, as developed through Hemingway’s narrative?

**Sun**

Chs 4-5

1.What is significant about Jake and Brett’s physical intimacy (“I kissed her. Our lips were tight together.”)

2. Why is their desire, physical intimacy never consummated? Develop the underlying significance of this.

3. How does Hemingway’s dark vision of “love” reinforce the dark vision of Paris developed in the first three chapters?

4. What might be the origins of this “dark” or “tragic” view of love, the Paris “scene,” and/or humanity?

5. Looking ahead, how might the bullfighting half of the novel reinforce this darl/tragic view.

6. Develop the significance (explicate) Jake’s quote: “Dont we have to pay for all the things we do though?” and Brett’s response “I’m paying for it all now?”

7. What is significant about their decision not to talk about the source of their pain, “to shut up about it.”

8. What do we learn of the nature of Jake’s wound?

9. What is significant about the fact his favorite hero is Marshal Ney?

10. Develop the significance of Jake’s quotes, “Of all the ways to be wounded . . . “ and “flying on a joke front like the Italian” (35)

11. What do we learn of his history with Brett, how they met?

12. Develop evidence that his wound causes him to suffer? Is his suffering enough to justify thinking of Jake as an “ariste manqué,” or suffering artist?

13. What is significant about the fact the count “is quite one of us.” (36). How is he like them?

14. Is Brett in love with Jake? What actions, facts might contradict or qualify her love? If she does love him, why him? What evidence is there she loves him?

15. How might we characterize *Sun* as a story about the effects of war on the youthful survivors?

16. In Ch 5, what do we learn about Brett.

17. What is significant about the fact Jake says “such nasty things,” particularly to Cohn?

18. How might Cohn be a “mirror” as well as a “foil” to Jake?