**Hamlet**

*Worksheet # 2*

**Act 11, Scene 1**

1.Cite an example of Polonius’ spying? What does it reveal about him? How does this reinforce the play’s central themes/ actions?

2. What evidence does Ophelia provide of Hamlet’s “madness”

3. What might be Hamlet’s motive for “putting an antic disposition on” AROUND Ophelia?

4. What does her response reveal about her?

5. To what does Polonius attribute Hamlet’s behavior? What does he decide to do with this knowledge? What does this decision reveal about him?

**Act 11.2.**

1.What task does the king give to Rosencrantz and Guildenstern? What doe this reveal about Claudius?

2.What confession does Hamlet wring from R & G? What strategies does he use to get them to confess? What does this reveal about him?

3. How might their confession add to his disillusionment? In what other areas has he been disillusioned?

4, Explicate his speech lines 290-305.

5. What happier news do R & G announce?

6. What important explanation do they give as to why the players are not in London?

7. In the scene with Polonius how does Hamlet give proof of his knowledge and expertise in the theatre?

8. What does his welcoming speech to the players reveal about Hamlet, and his relationship to the players?

9. What is significant about the lines he quotes from “Aeneas tale to Dido?”

10. How does the imagery in this speech reinforce the broader themes of *Hamlet?*

11. What play does he request be performed, and why? What does this reveal about Hamlet?