**Mini/ Midterm Papers**

**Instructions:**

**Mini Paper:** Chose a topic from the list below, or combine two topics into a single focus (Myth and Love, Myth and the Feminine etc) and using your journal responses and lecture/discussion notes, write a *focused, well-organized, concretely developed, and grammatically correct* mini-paper, featuring close textual analysis of one or more poems we have read and discussed in class (2-3p/ 100 pts, **Due Feb 12**).

**Note:** You are not expected to write an essay with an intro, body, and conclusion (2-3p is too short for this). Just a topic sentence with concrete development featuring close textual analysis and parenthetical citation of quotes, or an introductory paragraph and one or two body paragraphs w/ parenthetical citation of quotes: by line number, i.,e, (lines 4-5)

**Midterm Paper/ Yeats**

You will have the option of developing/ *expanding your mini paper on Yeats into a midterm* paper, or choosing a fresh topic from the list below.(6-8p, 200 pts, **Due Mar 12)**

**Writing Guidelines:**

Spacing: double

Margins: one inch

Font: 12 pt, Times New Roman, Courier New;

Title Page: no mini/ yes midterm

Works Cited Page: no mini/ yes midterm

Outside sources: none mini/ two midterm

**Writing Topics/ Themes:**

* A comparative analysis developing the significance of *nature* in Yeats poetry;
* A comparative analysis of *select elements of Yeats’ aesthetic ideology* (style): repetition, sensory detail, alliteration, dramatic verbs, imagery et al.
* A comparative analysis of one or more *recurring themes*: nature, Celtic myth, politics, love, art etc);
* A comparative analysis of Yeats *critique of civilization* in select poems;
* A comparative analysis of the *visionary* aspect in select Yeats poems;
* A comparative analysis developing the significance of the *feminine* in Yeats’ poetry;
* A comparative analysis of Yeats *defense of poetry* in select poems.
* An analysis of select poems within the context of the Irish Literary Revival Movement led by Yeats.
* A comparative analysis of Yeats as a *lyric poet* in select poems;
* A comparative analysis of *“sacred landscapes”* and Place Names in select poems;
* A comparative analysis of the connection between *Nature and Identity* in select poems. ,