**Sun Questions**

Chs 16-17

*Writing, Reading, Discussion*

**Ch 16**

1.Record a question for me?

2. Find a quote, record it and develop its significance, meaning.

3. Why do you think Jake facilitates Brett’s interest in Romero?

* How does he do this?

4. What might explain Mike’s drunken belligerence in the company of Romero et al?

* How is Cohn’s role as the sacrificial scapegoat reinforced in this scene?
* How is his “deflationary” treatment reinforced by the narrator

5, Find evidence of Jake’s “mirroring” Cohn?

6. Find evidence of the “exclusive” nature of his relationship with Brett.

7. Can you find evidence of Brett’s inability to control herself, her desires?

* Of her low self-esteem?
* What might be the reasons for her lack of self-esteem?
* The origins of this lack?

8. What is the source of Brett’s suffering, conflict? Support with evidence.

* Is she neurotic?
* Evidence of her guilt? For what?

9. Develop the significance, meaning of Romero’s quote, ‘I’m never going to die.”

10. What is similar between Romero’s statement that “the bulls are my best friends” and the behavior of Jake’s circle?

**Sun Questions**

**Ch 17**

1.How is Cohn’s “broken record” behavior toward Brett continued in this chapter?

2. Develop the significance of Mike’s quote that “Brett’s gone off with the bullfighter chap. They’re on their honeymoon.”

3. Is Cohn’s calling Jake a “pimp” justified?

4. How is Cohn’s masculinity recuperated in this scene? Or is it?

5. How is Jake’s masculinity called into question in this scene?

 6. How do the main actions in the Pamplona scenes “mirror” one another?

* How is this “mirroring” sustained on a figurative, symbolic, or allegorical level?

7. How is the masculinity Cohn recuperated in the fight subsequently lost?

8. How is the theme of “public goring” sustained in the running of the bulls?

* How is this goring a reversal of what occurs in the ring?
* How might the goring of and by the bulls be seen as an allegory?

9. Find evidence of a local’s critique of bullfighting? How might this critique apply to the “sport” of Jake’s circle?

10. How is the theme of the “scape-goat” further developed?

11. What rituals of bullfighting are depicted? Any resemble rites of war?

12. How is Romero’s masculinity undermined? How is it recuperated in the same scene?

13. How might Cohn’s behavior be likened to that of a “raging bull” (pun intended)? What is ironic about this behavior given earlier comparisons of Cohn?

14. What do we learn of Brett’s past? How is this relevant to the story?