*Sun Also Rises*

Ch 13

1. What *evidence* is there of Brett’s alcoholism?

2. What is significant about the fact that Mike “knows her so well” and tries “to look after her.”

3. What is significant about the fact so many of these characters need “looking after” and look after each other. How is this clique like a ‘mutual aid society for the walking wounded’?

4. What is significant about the action in Pamploma will revolve around a “damn fine *fiesta?*”

5. How do the Pamplona scenes *mirror* the Paris scenes, and the Bal Musette scene in particular?

6. How does Jake define *“afficion.”*

7. Where do we find evidence of Jake’s status as an “afficion” of bull fighting? Make as *comprehensive* a list as possible.

8. How does the Hotel Montoya *mirror* the Closerie de Lilas?

9. What are some of the *codes* governing behavior between two “afficions?”

10.How does the *contrast* between ‘afficion’ and ‘commercial’ bullfighters *mirror* other contrasts in the story?

11. What *difference* emerges between Jake and his group of expatriate freinds?

12. What are the *origins* of Jake’s desire/need to be an “afficion.”

13. In what other *areas of his life* does he seek ‘afficion’ status?

14. How is his *choice of friends* determined by his idolatry of the authentic, of the afficion? Give as many examples as you can discover.

15. What is the difference between “bulls” and “steers”? How does Hemingway develop the *symbolic* meaning of this? How does he develop the symbolic meaning of “bullfighting,” how does he use bullfighting as a “mirror?”

16. What *other scenes* in the story do the bullfighting scenes *mirror?*

17.. How is *Cohn’s difference* from the group developed, and how does it “foil” Jake’s difference from the group?

18. Develop the *ironic/satiric/ tragic* aspects of Mike’s story about the “medals.”?

19. How does Hemingway use symbolism in describing the bull’s use of its horns? Develop the significance of this description.

20. What is significant about Brett’s fetish of the authentic male bull (“My god, isn’t he beautiful?”)

21. How is the exclusive nature of her relationship to Jake developed? Can you tie this into the theme of “afficion.”

22. What is significant about the “herd mentality” of the bulls” and the fact “none of them came near” the steer?

23. How does the description of the bulls “mirror” or set-up the human intercourse that follows?

24. Develop the symbolic significance of such aspects of bullfighting as “the arena,” “the herd,” “the steer,” the authentic male bull, the authentic “matador,” the “goring” and the public killing of the bull, and the “festival of St. Fermin.”

25. What might be the effect on Mike of Brett’s having slept with Cohn? What is significant about his statement that “she’s slept with lots of better people than you.”

26. What is ambivalent about the symbolism of Mike “goring” Cohn with the “horns” he wears?

27. How does this scene sustain the deflationary characterization of Cohn begun with Jake’s opening portrait?

28. What do we learn of Brett and Mike’s relationship from his observation that she has “affairs” but “tells me all about everything.”

29. Does the action prove Cohn’s claim that Brett is like “Circe,” insofar as she “turns men into swine.”

30. How has Cohn’s masculinity been redeemed?

31. How does Hemingway sustain, build tension? What role does “repression” play in his development of social and sexual tension? To what extent might their tension/hostility be rooted in the war?