**Sun Questions**

*Chapters 11 & 12*

1. Why do you think Hemingway includes this interlude between Paris and Pamplona?

2. What role might Nature play in Ch 12?

3. Develop the significance of the fish (trout) imagery?

4. Develop the significance of the actions in Ch 12: back-packing, trout fishing?

5. Develop the significance of the swimming scene?

6. How do these chapters sustain the themes and actions of the Paris chapters? How might they contrast with themes/ actions of those chapters?

7.If the actions of the Paris chapters evidence the repetitive acts (or blockage) of a traumatic bind, what actions in this chapter help restore the healthful “flow” of life. What images/ symbols of a positive “flow” can you find in these chapters?